



## Franz Marc: Picture "Three Horses" (1912), framed

€440.00

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He was particularly fascinated by animals. Franz Marc not only studied their anatomy in great detail as an artist, but he also knew a lot about their behaviour and gestures. And so animal motifs can be found throughout his artistic oeuvre, especially the depiction of horses. There are numerous drawings, the famous small sculpture "Two Horses" from 1908/1909 - and, of course, works that later became almost iconic, such as his "Blue Horse" from 1911.

The three horses from 1912 show Marc's understanding of nature and art particularly clearly: they virtually merge with the surrounding nature. The colours and forms of animal and landscape merge into a harmonious whole, that was for Marc nothing less than the universal unity of the world.

Original: mixed media, privately owned. The original was auctioned at Christie's in London in 2018 for the equivalent of 17.5 million euros. This is the highest auction price for a work by Franz Marc at the time.

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