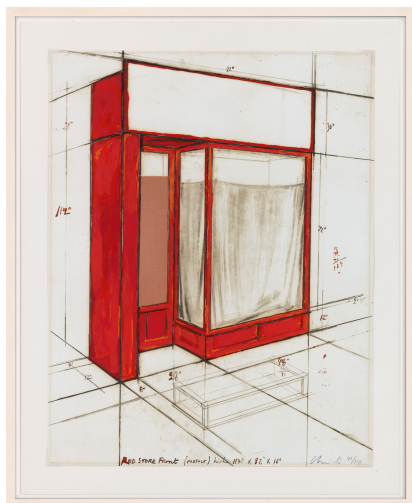




## Christo und Jeanne-Claude: Picture "Red Store Front, Project" (1977)

**Product no.: IN-916989.R1**

The move with his wife Jeanne-Claude from Paris to New York in 1964 was a turning point in Christo's artistic work. He developed new projects of much larger dimensions out of previously created small-format showcases. Christo found inspiration for this in the streets of Manhattan, in the architectural style of the buildings and those public spaces facing the pedestrians - from shops to galleries.

His reflections on the concept of such spaces gave rise to the celebrated series "Show Windows and Store Fronts". The design for the work "Red Store Front", which he was asked to build for his solo exhibition at the Galleria del Leone in Venice, was captured by the artist in the form of this hand-signed original limited edition colour screenprint. The collaged element of brown wrapping paper is a testament to Christo's innovative use of a wide range of materials, as well as his world-renowned method of wrapping.

Original colour silkscreen with a collage of brown wrapping paper, 1977. 110 copies + 10 A.P. copies on white cardboard, numbered and hand-signed. Motif size/sheet size 71 x 55.6 cm. Size in frame 76 x 62 cm as shown.

**Product link:** <https://www.arsmundi.de/en/christo-und-jeanne-claude-picture-red-store-front-project-1977-916989-r1/>