



Emil Nolde: Picture "Portrait of a Woman" (1917)

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Since the beginning of his artistic career, Emil Nolde worked with painting and drawing, as well as a wide variety of printmaking methods. He produced a total of around 500 etchings, woodcuts and lithographs. This work titled "Portrait of a Woman" from 1917 bears witness to Nolde's enthusiasm for the woodcut technique. In a strong black-and-white contrast with large areas of colour, Nolde worked out the facial features of the protagonist.

Original woodcut, 1917, signed. Catalogue raisonné no. 138. Size of motif 21 x 15 cm. Sheet size 35 x 29.5 cm. Size in frame 45 x 39.5 cm as shown.

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