



Marino Marini: Picture "Marino from Shakespeare II, Panel IV" (1978)

€6,900.00

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The subject of "horse and man" runs through the entire oeuvre of Marino Marini, one of the most important Italian sculptors of Classical Modernism. The artist justified his choice of the motif by the fact that his studio in Monza, where he lived in the 1930s, was located next to a horse stable.

An expressive and popular series of works is the cycle "Marino from Shakespeare". In bright colours, he presents the viewer with horses and riders in various formations, compositions and colour schemes in his typically reduced form of representation.

Original colour etching and drypoint, 1978. 75 copies Arabic + 50 copies Roman + 20 P.A. copies (offered here) on handmade paper, numbered and signed by hand. Catalogue raisonné Guastalla 363. Subject size 48.5 x 38 cm. Sheet size 76.5 x 57 cm. Size in frame 82 x 67 cm as shown.

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