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Ernst Fuchs: Sculpture / candlestick "Griffin and Serpent" (2006), bronze version

€3,980.00

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With this masterpiece, Ernst Fuchs takes up an ancient mythological theme: The conflict between the flying gryphon and the earthbound serpent. The combination of a lion's body, an eagle's head and wings makes him a symbol of the mastery of air and earth. Due to its sharp gaze, it was considered to have clairvoyant abilities and was regarded as the sacred animal of Apollo and the guardian of gold. Since the Middle Ages, the griffin has been one of the most important heraldic figures: it can be found in the coats of arms of many states and cities, e.g. of Baden-Württemberg, Mecklenburg-Western Pomerania, Düsseldorf, Greifswald or Rostock - and of course in the coats of arms of old noble families. By designing his sculptural group as a candelabra object, Ernst Fuchs links the table culture of the 18th and 19th centuries.

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