

August Macke:

Picture "Landscape near Hammamet" (1914), black and golden framed version

€460.00

Product no.: IN-937290

This painting originates from the now legendary trip to Tunis by August Macke together with Paul Klee and Louis Moilliet in April 1914. Macke was overwhelmed by the light and intense colours of North Africa. Thus the bright and contrasting colours also dominate his aquarelle of the town of Hammamet.
Original: 1914, watercolour, pencil on paper and cardboard, 21 x 26.5 cm, Inv.No. KdZ 4789 LM, LWL-Museum für Kunst und Kultur, Münster.

High-quality Fine Art Giclée museum edition on Hahnemühle genuine handmade watercolour paper. Limited edition of 100 copies, numbered, with certificate. Motif size approx. 30 x 38 cm (h/w). Sheet size approx. 40 x 48 cm (h/w). Dustproof glazed and framed in a fine solid wood frame with passe-partout. Published in cooperation with the LWL-Museum für Kunst und Kultur, Münster. Photo: LWL-MKuK/Hanna Neander. Framed in a handmade, black and golden solid wood frame. Size 46 x 54 cm (h/w). ars mundi Exclusive Edition.

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