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Wassily Kandinsky: Picture "Hommage à Grohmann" (1926), framed

€360.00

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As a teacher at the Bauhaus in Weimar, Dessau and Berlin, Kandinsky deepened his own abstract language of colour and form. During this time, he also met Lyonel Feininger.

Original: 1926, oil on canvas, 35.3 x 24.1 cm, Staatsgalerie Stuttgart.

High-quality reproduction on heavy Hahnemühle handmade paper. Framed in a high-quality solid wood frame with bevel cut passepartout, glazed. Limited edition of 499 copies. With numbered certificate on the back. Size 63 x 49 cm (h/w).

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