



Max Beckmann: Picture "Lion Couple" (1921)

€4,800.00

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Max Beckmann's artistic themes mainly revolved around life in the big city and its alienated population after World War I. He liked to depict the life of his epoch as a circus or theatre performance. His copulating lion couple of 1921 is not a pure animal study but a symbol of human drives and the lasciviousness of German society between the world wars.

This lithograph was created during a time when political conditions in Germany had temporarily calmed down. Beckmann, who was involved in the intellectual life of the 1920s and was respected as an artist, discovered the leisure to work on humorous subjects such as this one for his pictures. One lithograph copy can even be found in the collection of the Museum of Modern Art in New York.

Original lithograph, 1921. Edition: 50 copies numbered in Roman numerals on Japanese paper (offered here) + 100 copies marked with Arabic numerals on woven handmade paper, signed by hand. Motif size 41 x 29 cm. Sheet size 52 x 37.5 cm. Size in frame 55 x 40.5 cm as shown.

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