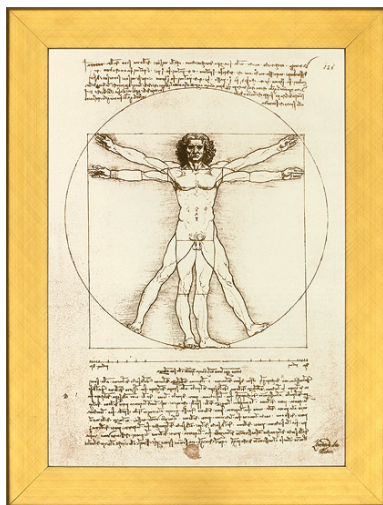




Leonardo da Vinci: Picture "Proportion Scheme of the Human Figure according to Vitruvius", framed

€280.00

Product no.: IN-465617

The Roman architect, engineer and writer Vitruvius (c. 70-10 BC) described the theory of the human figure as being the principal source of proportion in his treatise *homo bene figuratus*. Vitruvius proposed that a well-formed human being, with arms outstretched, has its centre situated in the navel so that a circular line and a square can be drawn around the body at the same time. Vitruvius' description inspired Leonardo da Vinci to create his world-famous illustration. Pen and ink with light watercolour, c. 1490. Galleria dell' Accademia, Venice.

Facsimile print on 190g handmade paper. Framed in a solid wood model frame, glazed. Size 71 x 54 cm (h/w).

Product link: <https://www.arsmundi.de/en/leonardo-da-vinci-picture-proportion-scheme-of-the-human-figure-according-to-vitruvius-framed-465617/>