the world of art ars mundi



Bettina Breitkopf: Picture "Loreley IX", framed

€450.00

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Why is it so beautiful by the Rhine river? Bettina Breitkopf has been asking this question for many years. Her pictures with their brilliant colours are a wonderful answer to this question: The Rhine, with its landmarks, its historical sights and its myths and legends, provides an inexhaustible supply of ideas and motifs. Thus Breitkopf's pictures are part of a long tradition of artworks that have dealt with the Rhine as a theme. The special aspect of her work is that the self-taught artist approaches the German rivers with colourful, upbeat pictorial structures - she shows the Rhine as a colourful cultural landscape. A declaration of love to her homeland.

"Loreley IX": "There sits a lovely maiden / Above so wondrous fair, / With shining jewels laden, / She combs her golden hair" Heinrich Heine knew how to describe her. Bettina Breitkopf turns the beloved beauty into a flower power pop art queen in bright colours.

Fine Art Giclée on artist canvas, stretched on a wooden frame like an original painting. Limited edition of 199 copies, numbered on the back and signed by the artist. On stretcher frame, size 60 x 80 cm. Framed in a sophisticated silver solid wood studio frame with a shadow gap. Size 64 x 84 cm.

Product link: https://www.arsmundi.de/en/bettina-breitkopf-picture-loreley-ix-framed-748781-r1/

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