



Michelangelo Buonarroti: Sculpture "Dying Slave" (1513), artificial marble reduction

€420.00

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Pope Julius II commissioned Michelangelo to create this life-size figure, and he gave the artist no restrictions. Michelangelo created a symbol for the earthly bondage of human beings and the freedom of art. Despite its manifold expressive gestures, the figure cannot step out of the block of marble. He remains a slave to his existence. However, the great opulence with which Michelangelo shaped every fibre of the body and the almost voluptuous movement convey a different message: even if the human being is constrained, the spirit and art are free! Alongside the "David", it is probably the "Dying Slave" that established Michelangelo's legendary reputation. Original: Musée du Louvre, Paris.

Reduction. Cast in artificial marble. Height 30 cm.

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