



Claude Monet: Picture "Beach Path Between Wheat Fields At Pourville" (1882), framed

€490.00

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In the wild and beautiful coastal landscape of Normandy, a small path winds its way to the sea, which anyone would like to continue walking in their thoughts...

In his later years, Claude Monet said that he did not merely paint objects but the essence of things enveloped by atmosphere and light. And so, he was constantly searching for landscapes that offered him not only interesting motifs but also special light conditions. In early 1882, he became fascinated by the region around the fishing village of Pourville near Dieppe in Normandy, where he set up his relay for about three months. Again, it was the special interplay of landscape and light that inspired him to create a whole series of remarkable works.

Original: 1882, oil on canvas, 58.4 x 78.1 cm, Denver Art Museum, USA.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched on stretcher frame. Limited edition of 980 copies, numbered and signed with certificate. Framed in handmade, white-golden solid wood frame. Size 66 x 86 cm (h/w). ars mundi Exclusive Edition.

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