



## Tapestry "The Captive Unicorn", red version

**€280.00**

**Product no.: IN-939526**

The seven Flemish unicorn tapestries exhibited in the Metropolitan Cloisters, New York are among the most beautiful and outstanding works of the late Middle Ages, 1495-1505. "The Captive Unicorn" is a medieval symbol of a happy marriage: the unicorn could easily escape if it wanted to. The chain that attaches it to the tree of life is delicate, and the fence is rather protection than a barrier. But it is obviously happy where it is...

The hand-woven original can be found in the Metropolitan Museum in New York.

Made of 80% cotton, 15% viscose and 5% polyester in a firm tapestry quality with a rod pocket. Size 118 x 88 cm (h/w). Red version.

**Product link:** <https://www.arsmundi.de/en/tapestry-the-captive-unicorn-red-version-939526/>