



## Claude Monet: Set of 4 landscape pictures, golden framed version

**€498.00**

**Product no.: IN-912201.R1**

The art of Claude Monet is the epitome of Impressionism. He was described as the inventor of colourful dreams beyond the visible. But he was much more than that: he always sought to realise his idea of painting in the open-air - en plein air. The decisive factor for his painting was always how he sees and not what he sees.

The four pictures by Claude Monet presented here were lavishly reproduced on handmade, heavy 250g Gmund Tactile. Framed in a golden solid wood frame, glazed. Size 37 x 44 cm (h/w) each. ars mundi Exclusive Edition.

"Fields in Spring (1887): Original: oil on canvas, Staatsgalerie Stuttgart.

"Les coquelicots à Argenteuil (The Poppy Field at Argenteuil)" (1873): Original: oil on canvas, Musée d'Orsay, Paris.

"Argenteuil Basin with a Single Sailboat" (1874): Original: oil on canvas, National Gallery of Ireland, Dublin.

Detail from "The Magpie" (1868/69): Original: oil on canvas, Musée d'Orsay, Paris.

All 4 pictures in a set.

**Product link:** <https://www.arsmundi.de/en/claude-monet-set-of-4-landscape-pictures-golden-framed-version-912201-r1/>