



Caspar David Friedrich: Set of 4 Pictures "Time of Day Cycle" (1821/22), framed

€1,540.00

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Caspar David Friedrich's works convincingly implement the Romantic idea of profoundly interpreting and deciphering the "book of nature". The "Time of Day Cycle", painted in 1821/22, also represents a cycle of life in which the viewer can discern childhood, youth, maturity and the serenity of old age.

"The Morning" focuses on the lonely person in the fishing boat, who begins their day's work on a quiet, reed-covered pond, surrounded by the omnipotence of the awakening nature.

"The Noon":

In the second part of the cycle, Caspar David Friedrich depicted a sandy path surrounded by heath and shrubbery that leads the viewer to distant dark woods. In the meadows, a hiker strides towards a pine grove while a second hiker approaches the viewer along the path.

"The Afternoon":

In the third part of the cycle, the reddish reflection of some clouds indicates the approaching evening peace and bathes the landscape in the late afternoon light. The cornfield has already been partially harvested. And the farmer is heading towards the end of his workday with his horse-drawn vehicle.

"The Evening" shows two hikers contemplating the spectrum of the setting sun. The horizon still shines through the pine trunks, but in a few minutes, the magic will be over and, the cold night will beckon them to turn back.

This treasure of the Landesgalerie Hannover has been transferred to canvas exclusively for ars mundi. Each copy is framed in a high-quality gilded solid wood frame. The time-of-day cycle consists of four pictures. Size framed 34 x 46 cm (h/w) each. Set of all four pictures.

"For over a hundred years, the 'Time of Day Cycle' has been one of the main works exhibited in the Lower Saxony Landesmuseum in Hanover. Four paintings depict ideal landscapes reminiscent of the European Harz Mountains or the Giant Mountains. Unlike the later impressionistic artworks, they were painted in the studio and don't depict the same motif. Caspar David Friedrich is the most important artist of early German Romanticism. He did not simply imitate nature but created pictures of great emotional depth. Thanks to ars mundi's excellent reproduction, these paintings are now accessible to many people, who can enjoy an everlasting experience of

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nature with these paintings." (Dr Katja Lembke, Landesmuseum Hannover)

Product link: <https://www.arsmundi.de/en/caspar-david-friedrich-set-of-4-pictures-time-of-day-cycle-1821-22-framed-904251/>

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