



## Claude Monet: Picture "Sunflowers" (1880), framed

€449.00

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Armed with a brush, palette and easel, the young Monet was drawn to the great outdoors. That was rather unusual, especially among his strictly academically-oriented painter colleagues. Consequently, he acquired the reputation among his contemporaries of being primarily an important landscape painter. However, throughout his life, Monet excelled in other genres as well, such as portraiture and still life. His Sunflowers from 1880 in a White Vase on a Red Tablecloth show the 40-year-old master to be a mature artist who mastered composition and colour composition with aplomb.

Original: 1880, oil on canvas, 101 x 81 cm, Metropolitan Museum of Art, New York City.

Giclée edition of the renowned Dietz-Offizin directly on high-quality artist's canvas, traditionally stretched on a stretcher frame. In high-quality framing. Limited, numbered edition of 990 copies. Size 76 x 63 cm (h/w).

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