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Robert Delaunay: Picture "The Runners" (c. 1924/26), framed

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For his depiction inspired by the Olympics in Paris, Delaunay reduces the human bodies to their geometric forms and skilfully creates the effect of movement through the rhythmic juxtaposition of the runners and the use of colour. Original: c. 1924/26, oil on canvas, Staatsgalerie, Stuttgart.

Reproduction using Fine Art Giclée process directly on artist's canvas and mounted on a stretcher frame. Limited edition of 499 copies. Framed in a solid wood shadow gap frame. Size 54 x 74 cm (h/w). ars mundi Exclusive Edition.

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