



Gustav Klimt: Picture "Litzlberg on the Attersee" (1915), framed

€360.00

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View over the lake Attersee: Gustav Klimt's pointillist landscape paintings are today considered classics of early expressionism.

Works like this rarely make it to the art market: the original was auctioned off in New York in November 2011 for around 30 million euros - to an art lover from Zurich. This makes Klimt's view on the Attersee his second most valuable landscape painting after the "Church in Cassone". He was moved by lyrical feelings for nature and used a telescope to obtain his motifs, and he then condensed and abstracted them into works of timeless modernity.

Original: Oil on canvas, privately owned.

High-quality reproduction using the Fine Art Giclée process, laminated on artist's canvas and stretched on a wooden frame. A special surface finish and the visible linen structure emphasise the painting-like effect. Framed in a sophisticated black gallery frame with a golden inner bevel. Limited edition, 499 copies, numbered with certificate. Size 68 x 68 cm. Exclusively at ars mundi.

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