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Salvador Dalí:
Picture "The Meditative Rose" (1958), framed

€420.00

Product no.: IN-688439.R1

Dalí liked to take up ancient mythological contexts for his paintings. In Greek mythology, the goddess of love, Aphrodite, was born with a white rose bush from the foam of the sea. The rose only acquired its red colour through Aphrodite's adultery with the beautiful Adonis. On the way to her dying lover, Aphrodite stepped into rose thorns and stained the white roses red with her blood. Thus, the white rose stands for the purity of love, while the red rose symbolises desire and passion. But the symbol of the rose stands for love and secrecy. "Sub rosa" ("under the rose") is what people said in the Middle Ages to say something in secret. Thus the rose became the sign of secret societies and enigma - so it is no coincidence that the rose hovers over Dalí's world...
Original: Mr and Mrs Arnold Grant Collection, New York.

High-quality reproduction in the Fine Art Giclée process, worked by hand on artist's canvas made of 100% cotton and stretched traditionally on a real wooden stretcher frame like an original painting. The surface of the motif is characterised by a fine canvas structure that can be felt and seen, which has been sealed by hand with varnish. A noble solid wood frame completes the sophisticated overall appearance. Size 72 x 61 cm (h/w). Exclusively at ars mundi.

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